

International Conference on Space and Cinema University of Lisbon School of Arts and Humanities 28-30 November 2016	West’s <i>One Mile Film</i> (2012) and the scapes of Urban Resistance Benjamin Thomas – Notes on cinematic mesography	Sala 2.13 12:00 Session A3 – <i>Archival spaces</i> Chair: Iván Villarimea Maria Luna – Mapping heterotopias in documentary films Sandra Camacho – Remembering a fabricated city: visiting Terezín in Daniel Blaufuks’s <i>As If...</i> Maile Colbert – Sound-ing the moving image archive... wayback sound machine: sound through time, space and place	Anf. III 10:00 Plenary session James Benning Chair: Iván Villarimea	Stephen Barber – Urban space, time and corpore-ality in the Skladanowsky Brothers’ 1896 films of Berlin Paolo Simoni – The amateur city: cinematic urban maps through home movies Lukas Brasiskis – Spectral spaces: Soviet urban ar-chitecture in post-Soviet Baltic films	16:30 Coffee Break	30 November	Mário Jorge Torres – All that space allows: on outdoors metaphorical geography and interior mise-en-scène in John M. Stahl’s <i>Leave Her to Heaven</i> (1945)	Maria Irene Aparício – Lugares do quotidiano e espaços híbridos no cine-ma: Kiarostami, Grilo e as ligações filme-realidade
28 November	16:30 Coffee Break							
Main entrance 09:00 Registration Anf. III 09:30 Opening Session	17:00 Plenary session Maurizia Natali – Cat-alandia, the cinematic space of the Anthropo-cene Chair: David Melbye		11:30 Coffee Break					
10:00 Plenary session Teresa Castro – Cinemat-ic cartographies of urban space and the descriptive spectacle of aerial views (1898-1948) Chair: Antoine Gaudin	Sala 5.2 12:00 Session A2 – <i>(Re)framing film space</i> Chair: Stephanie Bau-mann Jinhee Choi – Urban de-velopment and heteroge-neous spaces of post-co-lonial Seoul Gustavo Lorgia Garnica – The tropics as a territory of mysticism Zsolt Gyenge – Fram-ing doors, opening up spaces: Cristi Puiu and his cruel phenomenology of space	13:30 Lunch	12:00 Session C1 – <i>Science fic-tion and mental spaces</i> Chair: Maile Colbert Brian Goss – A symptom-atic reading of <i>28 Weeks Later</i> Bruno Surace – Allospac-es: mind-topia and the unfilmable Fabio Pezzetti – Narra-tion, drama, and the birth of the mental landscape: forms of landscape and space in the cinema of Ingmar Bergman	Sala 5.2 12:00 Session C2 – <i>Memória, fantasma e ruína</i> Chair: Amândio Reis Margarida Medeiros – Fantasmas do passado: a “casa” como metáfora e o sentimento de perda no filme <i>Santiago</i> de João Moreira Salles José Duarte – Breves notas sobre os fantasmas de <i>Pirâmida</i>: paisagem, memória e música Oswaldo Silvestre – Mo-dernidade e luto em <i>Ruí-nas</i>, de Manuel Mozos	16:30 Coffee Break	Anf. III 10:00 Session F1 – <i>Body, space and perception</i> Chair: Francisco Marques Antoine Gaudin – The viewer’s embodiment into cinematic space, and its philosophical issues: notes on an “image-es-pace” cinema David Melbye – Tech-niques of juxtaposition and superimposition in psychological landscape films	13:30 Coffee Break	Maria Irene Aparício – Lugares do quotidiano e espaços híbridos no cine-ma: Kiarostami, Grilo e as ligações filme-realidade
11:30 Coffee Break	15:00 Session B3 – <i>(Inter)na-tional spaces and exile</i> Chair: Tiago Baptista Joana Rita Ramalho – Forbidden topographies: anti-homes, identity and tactile space in early émi-gré and exile cinema Sean Homer – Space and national identity in the films of Milcho Man-chevski Roberto Mozzachio-di – Border as method: remapping global cities in docu-fiction	13:30 Lunch	13:30 Lunch	15:00 Session D1 – <i>Queering space</i> Chair: Daniel Lourenço Paolo Villa – No place for us: dynamics of public and private space in An-drew Haigh’s <i>Weekend</i> Fanni Feldmann – Imag-inations of rural and urban spaces in Eastern European queer cinema: homophobia, masculini-ty, crisis Ana Isabel Soares – <i>A fire in my belly</i>: life in the city according to David Wojnarowic.	16:30 Coffee Break	17:00 Session E2 – <i>Espaços do cinema, espaços da cidade</i> Chair: José Bértolo Raquel Morais – Filmes/ Lugares: Chantal Aker-man nos anos 70 Luís Mendonça – <i>In the street</i>: na pele da cidade Susana Nascimento Duarte – Lugares da cidade	16:30 Coffee Break	Maria Irene Aparício – Lugares do quotidiano e espaços híbridos no cine-ma: Kiarostami, Grilo e as ligações filme-realidade
12:00 Session A1 – <i>Classical film and inner spaces</i> Chair: Brian Goss Chu-Chueh Cheng – Geography of suspense: chance encounters at home in Hitchcock’s films Maria Novela – <i>39 Steps</i>: the architectural space of staircases in Hitchcock’s films Sander Holsgens – Chan-tal Akerman, Yasujiro Ozu, and the poetics of intimate space	Sala 5.2 10:00 Session F2 – <i>O ponto de vista do cinema</i> Chair: José Bértolo Anabela Mendes – Quan-tos espaços contém um espaço?: concentrar, expandir e modular em obra de Werner Herzog Pedro Florêncio – Um ponto de vista de ne-nhures: notas sobre o cinema de Frederick Wiseman Clara Rowland – Dentro de casa: espaço, criação e reflexão em <i>Finisterra</i>, de C. de Oliveira, e <i>El sol del membrillo</i>, de V. Erice	15:00 Session B2 – <i>O(s) espa-ço(s) do cinema</i> Chair: Filipa Rosário Paulo Cunha – “Caça-dores de imagens” e missões cinegráficas ao território português (1916-1918) Sérgio Dias Branco – O urbano e o doméstico: os espaços do <i>film noir</i> americano Federico Pierotti – A dialéctica dos espaços em <i>Jaime</i> de António Reis	13:30 Lunch	15:00 Session D2 – <i>Trânsitos</i> Chair: Elena Cordero Hoyo Fabiane Borsato – Mol-duras e desdobramen-tos enunciativos em <i>Le mystère Picasso</i> Guilherme da Silva Ma-chado – <i>Flying down... home</i>: a técnica da trans-parência cinematográfica vista através do conceito de <i>transferência</i> de Peter Sloterdijk Filipa Rosário - Vai-e-Vem: cenário e paisa-gem no cinema portu-guês	16:30 Coffee Break	17:00 Session E1 – <i>Cities and the urban space</i> Chair: Mariana Liz	16:30 Coffee Break	Maria Irene Aparício – Lugares do quotidiano e espaços híbridos no cine-ma: Kiarostami, Grilo e as ligações filme-realidade
13:30 Lunch	15:00 Session G1– <i>Film pro-jection and the space of media</i> Chair: Sandra Camacho Richard Lowell Mac-Donald – Marginalised publics and site-specific cinema: the ritual econo-my of outdoor cinema in Thailand Tiago Baptista – Desktop cinema: the spatializa-tion of montage and the double logic of remedi-ation	15:00 Session D3 – <i>Relocating Europe</i> Chair: Francisco Marques Mariana Liz – Cinema and the city in European Portugal Konstantinos Tzouflas – Buenos Aires and Athens in the New Argentine Cinema and the New Greek Wave Joana Moura – In search of a new continent: the European space in the films of Michael Haneke	15:00 Session D3 – <i>Relocating Europe</i> Chair: Francisco Marques Mariana Liz – Cinema and the city in European Portugal Konstantinos Tzouflas – Buenos Aires and Athens in the New Argentine Cinema and the New Greek Wave Joana Moura – In search of a new continent: the European space in the films of Michael Haneke	16:30 Coffee Break	16:30 Coffee Break	17:00 Plenary session Tom Conley Chair: Clara Rowland	16:30 Coffee Break	Maria Irene Aparício – Lugares do quotidiano e espaços híbridos no cine-ma: Kiarostami, Grilo e as ligações filme-realidade
15:00 Session B1– <i>Geographi-cal and phenomenologi-cal spaces</i> Chair: Susana Mouzinho Sasha Litvintseva – Geo-logical filmmaking and missing land Yasmin Afshar – Ecosofy and democracy: Jennifer	12:00 Session G2 – <i>Architectu-ra, cinema e realidade</i> Chair: José Duarte Francisco Ferreira – <i>Stranger than Paradise</i>: realidades do cinema, imaginários da arquitec-tura, <i>circa</i> 1956 Luís Urbano – Um mar com vista para a pisci-na: cruzamentos entre arquitetura e cinema a propósito de <i>Sizígia</i>	15:00 Session H1 – <i>Female spaces of representation</i> Chair: Maile Colbert Zeynep Merve Uygün – The representation of the body through sound and space in documenta-ry film: the case of segre-gated women beaches in Turkey Hajnal Kiraly – Feminine performances of space in contemporary Hungarian cinema	15:00 Session H1 – <i>Female spaces of representation</i> Chair: Maile Colbert Zeynep Merve Uygün – The representation of the body through sound and space in documenta-ry film: the case of segre-gated women beaches in Turkey Hajnal Kiraly – Feminine performances of space in contemporary Hungarian cinema	16:30 Coffee Break	16:30 Coffee Break	17:00 Plenary session Tom Conley Chair: Clara Rowland	16:30 Coffee Break	Maria Irene Aparício – Lugares do quotidiano e espaços híbridos no cine-ma: Kiarostami, Grilo e as ligações filme-realidade